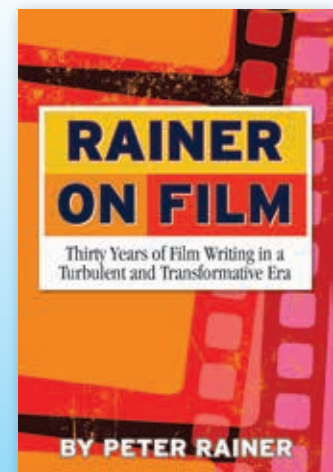
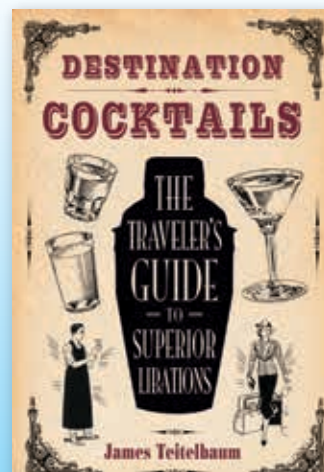
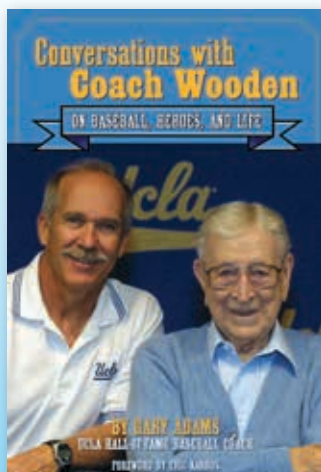
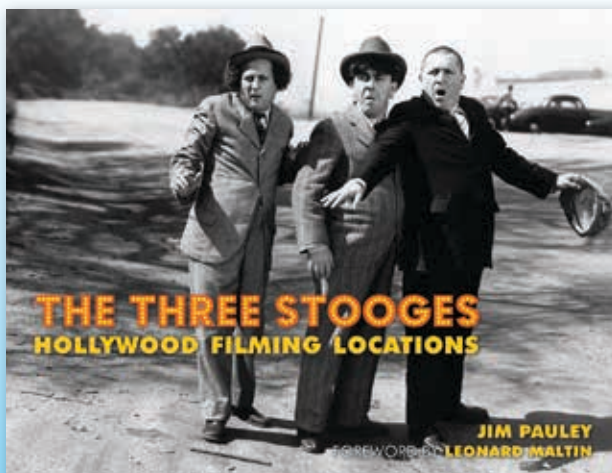
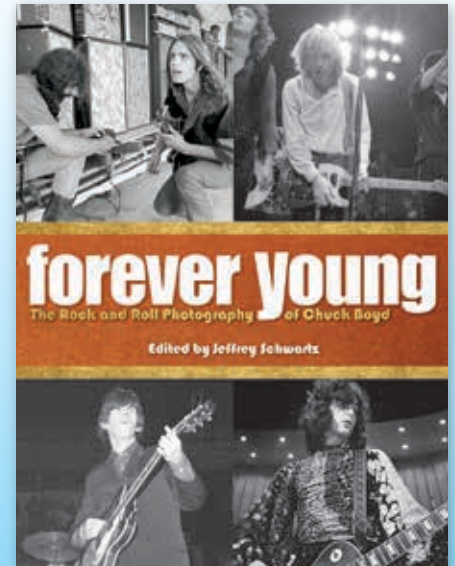
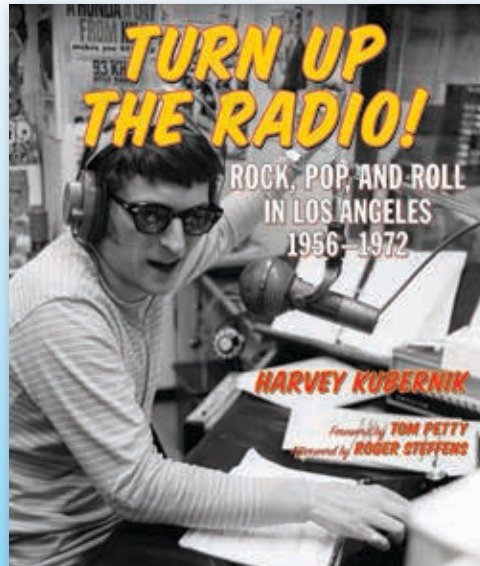
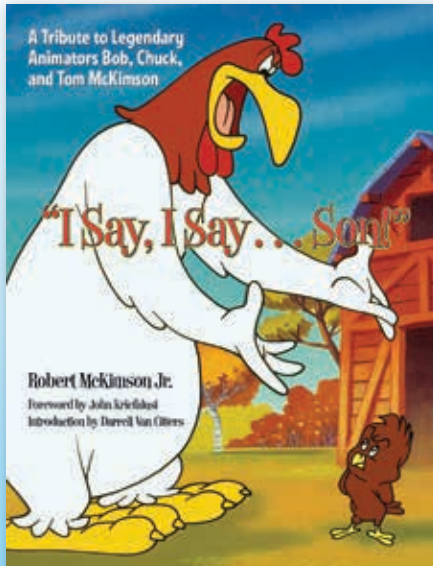




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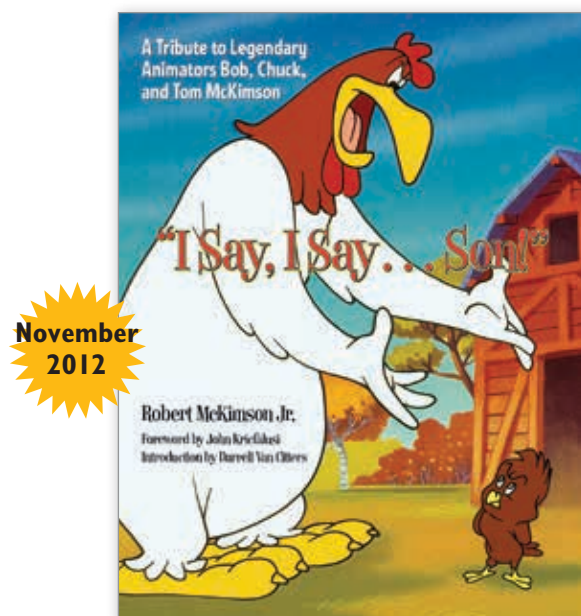
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"I SAY, I SAY... SON!"

A Tribute to Legendary Animators
Bob, Chuck, and Tom McKimson

by Robert McKimson

Foreword by John Kricfalusi

Introduction by Darrell Van Citters

**The Creative Geniuses Behind Foghorn Leghorn,
the Tasmanian Devil, and Many More Classic Characters**

"I Say, I Say... Son!" offers a rare behind-the-scenes look at the work of the McKimson brothers, three of the most accomplished and influential animators in history.

Tracing the brothers' careers from the 1920s onward, this beautifully illustrated book details how Bob McKimson created such beloved characters as Foghorn Leghorn, the Tasmanian Devil, Sylvester Jr., and the original Speedy Gonzales, and explores Chuck and Tom McKimson's voluminous body of work at Warner Bros. Cartoons, Dell Comics, and Golden Books.

Featuring original art from the Golden Age of Animation, *"I Say, I Say... Son!"* includes a wealth of material from the top animation archives—original drawings, reproductions of animation cels, comic book illustrations, lobby cards, and screen captures—along with never-before-seen photographs and other memorabilia from author Robert McKimson Jr.'s personal collection.

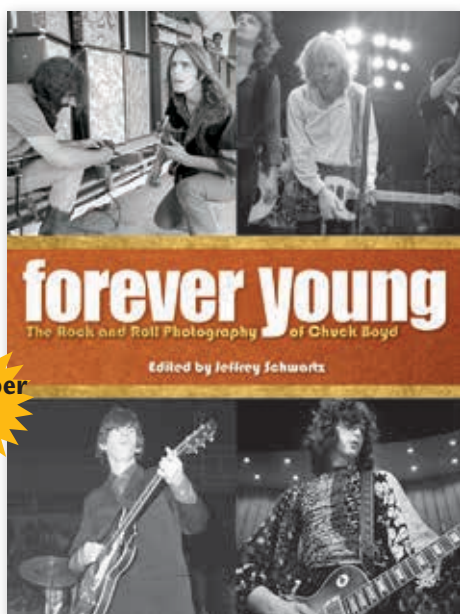
"I Say, I Say... Son!" is a vibrant tribute to three groundbreaking animators whose long careers included work on the *Looney Tunes*, *Pink Panther*, and *Mr. Magoo* series, as well as many other animation classics.

"This collective biography benefits from beautiful and extensive reproductions of art by all three McKimsons, including not just film stills and preparatory sketches but also images from children's books, comics and coloring books."

—*Wall Street Journal*

\$45 • Hardcover • ISBN: 9781595800695 • 232 pages • 8½ × 11
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**November
2012**

FOREVER YOUNG

The Rock and Roll Photography of Chuck Boyd
 Edited by Jeffrey Schwartz
 Foreword by Buck Munger

Chuck Boyd's love affair with photography began when his mother gave him a camera as a gift when he was 13 years old. He quickly found his artistic voice, and at the age of 16, he went to work for Los Angeles radio station KRLA, covering special artist promotional functions. Shortly after beginning his work at the station, Boyd began working for *Tiger Beat*, shooting rock-and-roll acts for the influential teen culture and music magazine.

In 1967, Buck Munger, an independent record producer and the national promotion director for Sunn Amplifiers, hired Boyd as Sunn's official photographer. While working with Munger, Boyd had the opportunity to photograph Cream, Elton John, Led Zeppelin, KISS, and dozens of other artists throughout the 1960s and '70s. Since he was often shooting photos for Sunn, Boyd always had unlimited stage access.

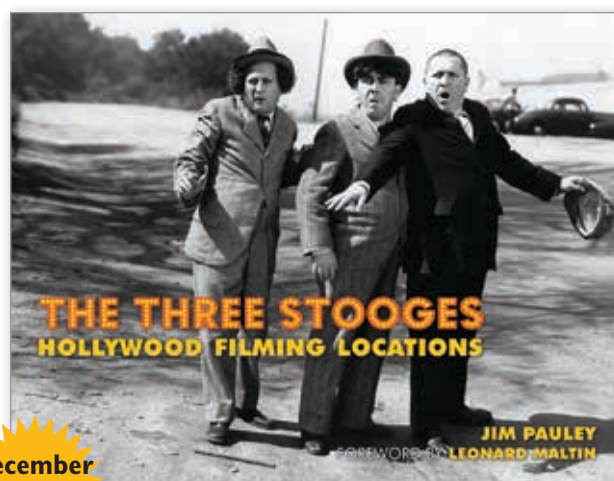


Boyd took his camera everywhere and recorded everything, but he never broke a confidence; he turned down a lot of money

over the years to protect the people he considered his friends.

Forever Young stands as a legacy to Boyd's incredible rock-and-roll photography. From stage shots to candid portraits, Boyd saw and documented the lives of a host of legendary musicians, including the Rolling Stones, Bob Dylan, the Who, the Doors, Janis Joplin, the Mamas and the Papas, Tom Petty, the Grateful Dead, Simon and Garfunkel, and the Beach Boys. A portfolio filled with intimate images of rock stars in their youth and in the prime of their careers, these photos, which were only recently discovered, have been lovingly restored and are now being made available to the public for the first time.

\$39.95 • Hardcover • ISBN: 9781595800718 • 216 pages • 9 x 12
 Hundreds of Black-and-White Photos • Music/Photography



**December
2012**

THE THREE STOOGES

Hollywood Filming Locations
 by Jim Pauley
 Foreword by Leonard Maltin

Exploring the film settings of one of the most popular comedy teams in American history, *The Three Stooges: Hollywood Filming Locations* documents the sites of the Stooges' most famous Columbia Pictures short films made in and around Hollywood between 1934 and 1958.

These famous and hilarious shorts are covered in detail through a wealth of archival photographs, many of which are rare and previously unpublished. Also included are candid



shots, vintage publicity stills, screen captures from films, contemporary photographs, aerial views, and maps detailing the various filming locations.

Featuring exclusive quotes from the Three Stooges' directors, supporting actors, and family members, this collection is a treasure trove of memorabilia for the Stooges fan and an important document in Hollywood's cinematic history.

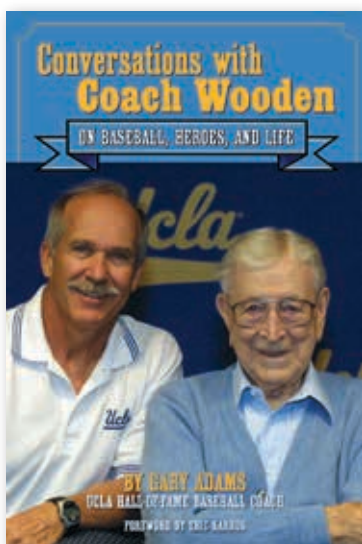
"Chock full of careful research and hundreds of black-and-white photos documenting almost every cinematic movie the Stooges made from 1934 to 1958."

—*Los Angeles Times*

\$39.95 • Hardcover • ISBN: 9781595800701 • 336 pages • 11 x 8½
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June
2013

CONVERSATIONS WITH COACH WOODEN

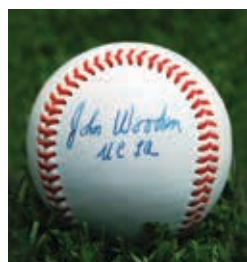
On Baseball, Heroes, and Life

by Gary Adams

Foreword by Eric Karros

Introduction by Chase Utley • Afterword by Dave Roberts

From the legendary basketball coach's life lessons and "pyramid of success" to musings on his favorite sport, this engaging



account chronicles the friendship between a pair of former University of California, Los Angeles (UCLA) head coaches, basketball coach John Wooden and baseball coach Gary Adams. For nearly a decade, the two celebrated coaches shared an office and developed a close friendship that lasted 35 years, until

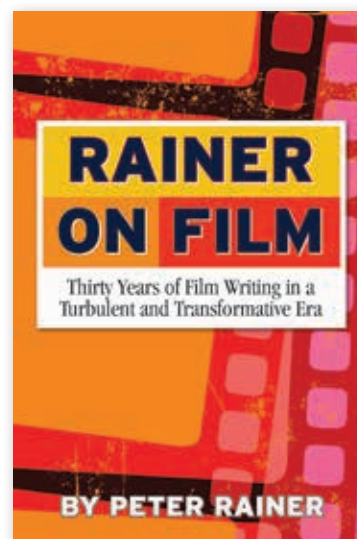
Wooden's passing. Adams's heartwarming narrative details discussions they shared about heroes, history, life, and their mutual favorite pastime—baseball.

The book also reflects on Wooden's core philosophies and the guiding principles behind his numerous basketball successes, including his election into two halls of fame as a player and a coach, winning 10 National College Athletic Association (NCAA) National Championships in a 12-year period, and being named NCAA College Basketball Coach of the Year six times. Recollections from Major League Baseball stars Eric Karros, David Roberts, and Chase Utley are also included, along with quotes from other athletes and associates of UCLA.

"Coach Adams had a tremendous impact on my baseball career, but more importantly, he guided me down a path to becoming a better person. He set a daily example that all of us wanted to follow. To this day, I remember when he showed us John Wooden's Pyramid of Success and suggested that we use it to navigate through life. Thank you, Skip, you are a true role model."

—CHASE UTLEY, Major League All-Star for the Philadelphia Phillies and UCLA All-American second baseman

\$24.95 • Hardcover • ISBN: 9781595800763 • 440 pages
24 photos • 6 × 9 • Sports



June
2013

RAINER ON FILM

Thirty Years of Film Writing

in a Turbulent and Transformative Era

by Peter Rainer

From *American Beauty* (overrated) to *The Night of the Hunter* (masterpiece), this collection of Peter Rainer's film criticism spans the course of his illustrious 30-year career, which dates back to the early 1980s. It is drawn from a wide range of publications, including the *Christian Science Monitor*, the *Los Angeles Herald Examiner*, the *Los Angeles Times*, *Los Angeles* magazine, *New Times Los Angeles*, and *New York* magazine, and is arranged thematically with chapters such as "Overrated, Underseen," "Some Masterpieces," "Documentaries," "Issues (Mostly Hot Button)," "Comedies—Intentional and Unintentional," and "Literary and Theatrical Adaptations."

Rainer covers films both well-known and obscure, and writes in depth about many film auteurs—Stanley Kubrick, Alfred Hitchcock, Steven Spielberg, the Coen Brothers, Mike Leigh—and relative up-and-comers, such as Sofia Coppola and Paul Thomas Anderson. The careers of actors ranging from Marlon Brando and Jessica Lange to Robert DeNiro are also given an extensive examination. No film buff's collection is complete without this comprehensive compilation that showcases the best work from a master contemporary film critic.

"No one is better than Peter Rainer at establishing the intersection of politics and popular culture. Reading these reports on our movie culture of the last thirty years allows us to sharpen our memories and emotions in a sweet blend of happiness and regret."

—DAVID DENBY, *The New Yorker*

"This is at once an archive, a reference, and a contemporary collection of late 20th-century film criticism. An excellent resource for film studies scholars, this will also appeal to movie fanatics and pop culture readers."

—*Library Journal*

\$24.95 • Paperback • ISBN: 9781595800770 • 576 pages • 6 × 9
Film/Film Criticism

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**April
2014**

TURN UP THE RADIO!

Rock, Pop, and Roll in Los Angeles 1956-1972
by Harvey Kubernik
Foreword by Tom Petty
Afterword by Roger Steffens

Combining oral and illustrated history with a connective narrative, *Turn Up the Radio!* captures the zeitgeist of the Los Angeles rock and pop music world between the years of 1956 and 1972.



Featuring hundreds of rare and previously unpublished photographs and images of memorabilia, this collection highlights dozens of iconic bands and musicians, including the Doors, the Beach Boys, Buffalo Springfield, the Byrds, the Monkees, the Rolling Stones, Ike and Tina

Turner, Elvis Presley, Eddie Cochran, Ritchie Valens, Sam Cooke, Neil Young, Joni Mitchell, Frank Zappa, and many others.

But recording artists heard on the AM and FM dial are only one part of the rich history of music in Los Angeles. *Turn Up the Radio!* digs deep to uncover the studio musicians, background vocalists, songwriters, producers, and engineers who helped propel the Los Angeles rock and pop music scene to such a legendary status.

Finally, *Turn Up the Radio!* pays tribute to the DJs who brought the music of Los Angeles to fans throughout Southern California—and, ultimately, the world. Their dedication to the music they played at such iconic radio stations as KHJ, KFWB, KRLA, KMET, and KLOS was critical to the development of popular music.

Packed with exclusive interviews, this one-of-a-kind keepsake of rock, pop, and roll in the City of Angels is a must-have for any music fan.

\$45 • Hardcover • ISBN: 978-1-59580-079-4 • 336 pages • 10 x 12
Hundreds of Color and Black-and-White Photos and Illustrations
Music



**June
2014**

POP SURF CULTURE

**Music, Design, Film, and Fashion
from the Bohemian Surf Boom**
by Brian Chidester and Domenic Priore
Forewords by Kathy Zuckerman (aka Gidget)
and Billy Al Bengston (aka Moondoggie)

From original beachcomber personalities like the Waikiki Beachboys to the rise of Venice Beach as a creative center for music, art, and film, *Pop Surf Culture* traces the roots of the surf boom and explores its connection to the Beat Generation and 1960s pop culture. Through accounts of key figures both obscure and popular, the book illustrates why surf culture is a vital art movement of the 20th century.

Pop Surf Culture includes essays about the popular “beach” movies of the 1950s and ’60s, which featured such stars as Annette Funicello and Frankie Avalon and the music of Dick Dale & His Del-Tones, Brian Wilson, the Pyramids, Gary Usher, James Brown, and Little Stevie Wonder.

Sixties art figures Michael Dormer and Rick Griffin—as well as the surf magazines which promoted their art—are featured alongside the progenitors of “surf music,” from the little known (the Centurians) to the wildly popular (the Beach Boys). Duke Kahanamoku, the Gas House, Gidget, surfing on television, the bohemian surf aesthetic, surf music hot spots, Mickey “Da Cat” Dora . . . the entire spectrum of pop surf culture is covered within these colorfully illustrated pages.



\$29.95 • Trade Paper • ISBN: 9781595800800 • 272 pages • 8½ x 11
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Music

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A PERFECT HAZE

The Illustrated History of the Monterey International Pop Festival
by Harvey Kubernick and Kenneth Kubernick
Foreword by Lou Adler
Afterword by Michelle Phillips

It was a musical shot heard 'round the world; over the course of three nights and two days, an unprecedented gathering of pop, soul, jazz, and folk artists took the stage one

luminous June weekend in the "Summer of Love" of 1967. Even more than Woodstock, the Monterey International Pop Festival was the epicenter of a youthquake whose after-shocks continue to reverberate throughout our 21st-century culture.



An extravagant compilation of photography, memorabilia, and first-hand accounts by the artists and audience members, *A Perfect Haze* is full of material that has never been seen before.

"Rich in rare photos, *A Perfect Haze* is a definitive talking-book account of the impossible standard that weekend set for future festivals like Coachella and Bonnaroo." —*Rolling Stone*

\$45.00 • Hardcover • ISBN: 9781595800602 • 288 pages • 8½ × 11
Hundreds of Color and Black-and-White Photos and Illustrations
Music



THE SIXTIES

Photographs by Robert Altman
Introduction by Ben Fong-Torres

Mick Jagger. Ken Kesey. Timothy Leary. Allen Ginsberg. Jim Morrison. Neil Young. Abbie Hoffman. Jerry Garcia. Janis Joplin. Grace Slick. Dennis Hopper. Peter Fonda. Jane Fonda. Jerry Rubin. Hippies. The March on Washington. Anti-war demonstrations. People's Park. Berkeley. Haight-Ashbury.

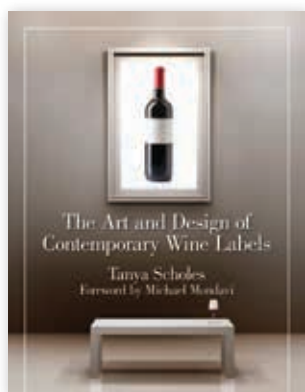
The Sixties brings together a collection of photographs of the people, events, culture, rock and roll stars, writers, political figures, and other iconic individuals and celebrities who made the sixties the most influential decade of the twentieth century.

"Robert Altman's photography was instrumental in portraying the look and feeling and vitality of the Sixties."

—Jann Wenner, founder, editor, and publisher of *Rolling Stone*



\$39.95 • Hardcover • ISBN: 9781595800244 • 176 pages • 9 × 12
175 Black-and-White Photos • Photography



THE ART AND DESIGN OF CONTEMPORARY WINE LABELS

by Tanya Scholes
Foreword by Michael Mondavi

An illustrated survey of the art and design of contemporary wine labels from approximately 250 international wine producers, this book highlights



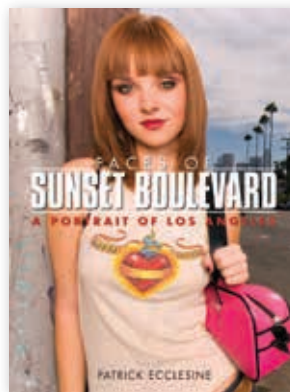
the graphic designers and artists who have contributed to the progress of wine label design in the modern era.

Through bold graphics, unique illustrations, beautiful typography, captivating photography, and powerful words and icons, the labels included in *The Art and Design of Contemporary Wine Labels* offer intrigue and entertainment, while adding another layer of conversation to the experience of drinking a fine bottle of wine.

"Tanya Scholes has put together the most comprehensive book on the subject of wine label art that I have ever seen. This beautiful book more eloquently illustrates what I am trying to say. It will simultaneously stimulate your mind and taste buds."

—Manfred Krankl, Proprietor and Winemaker, Sine Qua Non

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Hundreds of Color Illustrations • Cooking/Design



FACES OF SUNSET BOULEVARD

A Portrait of Los Angeles
by Patrick Ecclesine

Faces of Sunset Boulevard is a stunning collection of portraits and interviews with the people who live, work, and play in Los

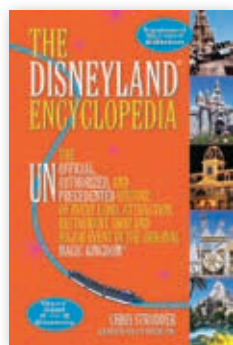
Angeles. Photographer Patrick Ecclesine captures L.A.'s dreams, dreamers, and, at times, nightmares using the most famous boulevard in the world as the setting for his photographs.

Shutterbug Magazine's
Photography Book of the Year!

Winner of the 2009 Southern California
Independent Bookseller's Award for
Best Book in the Glenn Goldman
Art & Architecture category



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150 Color Photos • Photography



THE DISNEYLAND® ENCYCLOPEDIA

The Unofficial, Unauthorized, and Unprecedented History of Every Land, Attraction, Restaurant, Shop, and Major Event in the Original Magic Kingdom® by Chris Strodder

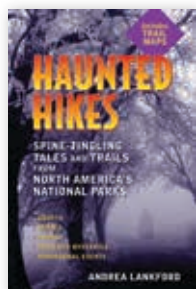
**Voted One of *Library Journal's*
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“Whether you are planning a visit or are just a Disney fan, this is *the* book to own.”

Spanning the entire history of the park, from its founding more than 50 years ago to the present, this fascinating book explores over 500 attractions, restaurants, stores, events, and significant people from Disneyland®.

Each of the main encyclopedia entries illuminates the history of a Disneyland® landmark, revealing the initial planning strategies for the park's iconic attractions and detailing how they evolved over the decades. Enriching this unique A-to-Z chronicle are profiles of the personalities who imagined and engineered the kingdom known as “The Happiest Place on Earth.”

Overflowing with meticulously researched details and written in a spirited, accessible style, *The Disneyland® Encyclopedia* is a comprehensive and entertaining exploration of the most-influential, most-renovated, and most-loved theme park in the world!

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HAUNTED HIKES

Spine-Tingling Tales and Trails from North America's National Parks by Andrea Lankford

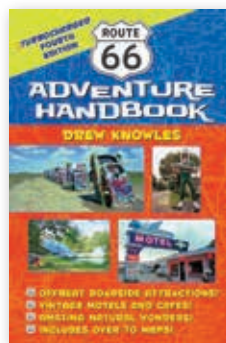
Take a walk on the creepy side of North America's National Parks. Andrea Lankford, a 12-year veteran ranger with the National Park Service, takes you to the scariest, most mysterious places inside North America's National Parks.

Haunted Hikes provides you with all the information you need for each hike: a “fright factor rating” is listed along with trailhead access information, detailed trail maps, and hike difficulty levels (ranging from beginner to expert).

“Andrea Lankford raises the hair on your neck in this book of spooky spots and ghostly grottoes.” —Jeff Rennie, contributing editor, *National Geographic Traveler*



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Black-and-White Photographs • Maps • Travel/Outdoors



ROUTE 66 ADVENTURE HANDBOOK

Turbocharged 4th Edition by Drew Knowles

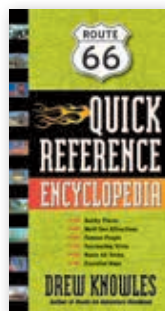
Route 66 Adventure Handbook is your personal guide to the vanishing American roadside, with all of its exuberance, splendor, and absurdity. For this updated and expanded fourth edition, Drew Knowles has included it all: magnificent architecture, natural wonders, Art

Deco masterpieces, vintage motels and cafés, unique museums, offbeat attractions, fascinating artifacts and icons, and kitschy tourist traps. The addition of city maps, showing the multiple paths of Route 66 and displaying the exact locations of points of interest, is a major improvement over the already critically acclaimed third edition of the book. The fourth edition also includes hundreds of beautiful new photographs and the addition of dozens of new attractions.

“Don’t be caught without a copy in your glove box. This book is essential for every bona fide Road Warrior.”

—Michael Wallis, author of *Route 66: The Mother Road*

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350 Black-and-White Photographs • 70 Maps • Travel



ROUTE 66 QUICK REFERENCE ENCYCLOPEDIA

by Drew Knowles
Foreword by Susan Croce Kelly, author of *Route 66: The Highway and Its People*

In one handy volume, novices and seasoned roadies alike have fast and easy access to all of the essential information about America's most famous, beloved, and culturally significant highway.

Presenting a list of important terms accompanied by descriptive articles and illustrations, the guide details the route's history—including the origins of the term “Mother Road” and the slogan “Get Your Kicks on Route 66”—as well as its commemorative festivals, quirkiest attractions, and useful highway terms.

Finally, a set of maps provides both general orientation and points out significant attractions through the use of custom icons. *Route 66 Quick Reference Encyclopedia* is truly an A-to-Z guide to the absolute best of the Mother Road!

“For those who love the ‘Mother Road’ this new book is a great addition to the existing literature. It fits easily in center console of a car and is a sure-fire way to get more kicks on Route 66.” —RoadTripAmerica.com

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JAMES DEAN DIED HERE

The Locations of America's Pop Culture Landmarks

by Chris Epting

A BookSense 76 Pick!

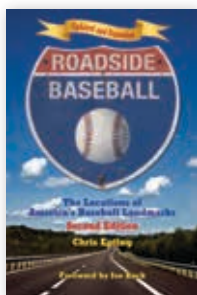
James Dean Died Here takes you on a journey across North America to the exact locations where the most significant events in American popular culture took place. It's a road map for pop culture sites, from Patty Hearst's bank to the garage where Apple Computer was born.

"*James Dean Died Here* is an addictively irresistible tour through pop culture past and present."
—*Chicago Tribune*

"Chris Epting's omnibus picks up where standard guidebooks leave off, directing couch potatoes to the spots they've always imagined but never seen."
—*Arthur Frommer's Budget Travel*



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ROADSIDE BASEBALL

The Locations of America's Baseball Landmarks

by Chris Epting

Foreword by Joe Buck

Capturing such quintessentially American pastimes as baseball and road trips in one fascinating work, this updated and expanded guide chronicles more than 500 important events in baseball history with detailed

descriptions of the event and information on each location.

Packed with historical data, trivia, photographs, and baseball lore, entries include the birthplaces of baseball legends, ballparks, museums and halls of fame, final resting places, and many locations that are no longer standing.

**Voted One of the Best Travel Books of 2009
by the *Los Angeles Times***

"It's a perfect gift for anyone who loves baseball and travel."
—*Chicago Tribune*

"What a wonderful book. All the 'stations of the cross' of our national pastime are here, big and small, telling and frivolous. I can imagine this book in the glove compartment of every true fan's car, a handy reference to this beloved game no matter where in the country you are."

—Ken Burns, filmmaker and baseball historian

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Hundreds of Black-and-White Photographs • Sports/Travel



MARILYN MONROE DYED HERE

More Locations of America's Pop Culture Landmarks

by Chris Epting

In 1945, a watershed moment in pop culture history occurred when Norma Jeane Baker walked into a beauty salon at 6513 Hollywood Boulevard and changed her hair from brunette to blonde. With *Marilyn Monroe Dyed Here*, Chris Epting follows up his critically acclaimed *James Dean Died Here* with another collection of the locations where the most significant events in American popular culture took place.

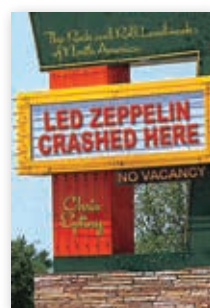
"A virtual roadmap of Hollywood and pop culture history"
—*ABC News*

"A *Hollywood Babylon* meets Fodor's guide to the historic, tragic and scandalous."
—*Los Angeles magazine*

"You could call these books magical for their power to transform your car or reading nook into a time machine. They add the dimension of nostalgia to armchair traveling while planting seeds of wanderlust for future road trips."

—*Car and Travel Monthly* (AAA New York)

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LED ZEPPELIN CRASHED HERE

The Rock and Roll Landmarks of North America

by Chris Epting

Bob Dylan's motorcycle accident. Mick Jagger's Memory Motel. Buddy Holly's crash site. Bob Marley's U.S. debut. Elvis Presley's first public performance. The Sex Pistols' first and last concert in America.

Pop culture historian Chris Epting takes you on a journey across North America to the exact locations where

rock and roll history was made. Epting has compiled nearly 600 rock and roll landmarks, combin-

ing historical information with trivia, photos, and backstage lore, all with the enthusiasm of a true rock and roll devotee.

"Epting manages to pay tribute to the major players without marginalizing the minor ones, choosing moments in musical history that cover a broad range of styles and generations. Recommended for all public libraries."
—*Library Journal*



\$16.95 • Trade Paper • ISBN: 9781595800183 • 336 pages • 6 x 9
Hundreds of Black-and-White Photographs • Music/Travel



SECRET STAIRS EAST BAY

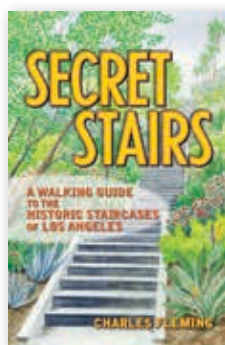
A Walking Guide to the Historic Staircases of Berkeley and Oakland
by Charles Fleming

The hills of the East Bay contain one of the finest and densest urban hiking environments in the state of California—more than 400 paved pathways and public staircases lattice up and down the slopes of Berkeley and Oakland alone. Rising high above the city centers, with towering views of the San Francisco Bay,

the Bay Bridge, and San Francisco itself, these elegant civic walking trails—many of them shaded in oaks and redwoods, and many unknown even to local residents—present a unique landscape for both the casual walker and dedicated hiker.

Charles Fleming, the Southern California author whose bestselling 2010 walking guide *Secret Stairs* turned the hidden public staircases of Los Angeles into popular hiking trails, now turns his eyes northward. For *Secret Stairs: East Bay*, Fleming has designed more than 30 individual hiking loops. Linking multiple staircases into one-to two-hour self-guided strolls, these urban treks will delight the tourist, newly arrived Berkeley undergraduate, and veteran Bay Area resident alike.

\$16.95 • Trade Paper • ISBN: 9781595800633 • 232 pages • 6 × 9
Black-and-White Photographs • Maps • Regional: West/Outdoors



SECRET STAIRS

A Walking Guide to the Historic Staircases of Los Angeles
by Charles Fleming

Los Angeles Times Bestseller!

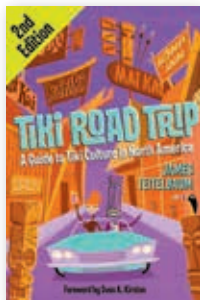
Containing walks and detailed maps from throughout the city, *Secret Stairs* highlights the charms and quirks of a unique feature of the Los Angeles landscape, and chronicles the geographical, architectural, and historical aspects of the city's staircases,

as well as the neighborhoods in which the steps are located.

From strolling through the classic La Loma neighborhood in Pasadena to walking the Sunset Junction Loop in Silver Lake, to taking the Beachwood Canyon hike through “Hollywoodland” to enjoying the magnificent ocean views from the Castellammare district in Pacific Palisades, *Secret Stairs* takes you on a tour of staircases all across the City of Angels.

Despite the fact that one of these staircases starred in an Oscar-winning short film—Laurel and Hardy's *The Music Box* (1932)—these civic treasures have been virtually unknown to most of the city's residents and visitors. Now, *Secret Stairs* puts these hidden stairways back on the map, while introducing urban hikers to exciting new “trails” all around the city of Los Angeles.

\$16.95 • Trade Paper • ISBN: 9781595800503 • 240 pages • 6 × 9
Black-and-White Photographs • Maps • Regional: West/Outdoors



TIKI ROAD TRIP

2ND EDITION

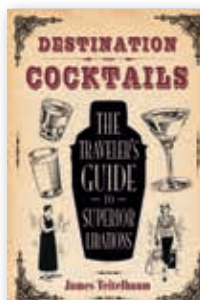
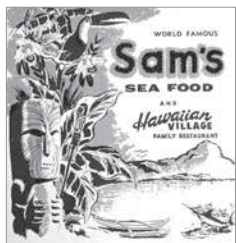
A Guide to Tiki Culture in North America
by James Teitelbaum
Foreword by Sven A. Kirsten
Cover Art by Shag

The 2nd edition of *Tiki Road Trip* has been completely updated, expanded, and globalized. The best—and only—guide to Polynesian Pop culture, written by Tiki

expert and urban archaeologist James Teitelbaum, now contains even more listings and reviews of Tiki bars and Polynesian restaurants, even more photographs, and even more drink recipes.

“The end result is nothing short of fantastic: it's virtually a treasure map for Tiki lovers.” —Tikiroom.com

“*Tiki Road Trip* is a cover-to-cover delight!” —RoadTrip America



DESTINATION: COCKTAILS

The Traveler's Guide to Superior Libations
by James Teitelbaum

Featuring hundreds of cocktail bars in dozens of cities across the United States and around the world, *Destination: Cocktails* is the traveler's guide to the craft cocktail movement. From New York to Los Angeles and London to Tokyo, this book is the ultimate reference to a network of fantastic

bars providing their customers with only the best in gourmet beverages.

Destination: Cocktails explores a variety of venues, and features urban lounges, dive bars, and five-star hotels alike. Some locations are brand new, and some have been serving drinks since the 19th century. What do they have in common? They all make quality cocktails, crafted with care, using only the best ingredients.

With drink reviews, insightful interviews with the proprietors and mixologists, fascinating historical trivia, and a bonus recipe section, *Destination: Cocktails* is an unrivaled reference book for the craft cocktail enthusiast.

“An exuberant celebration of dives, lounges, and upscale watering holes around the globe, Teitelbaum's guide to craft cocktails is a must-have for road-trippers and jet-setters looking to wet their gullet.” —*Publishers Weekly*

\$19.95 • Trade Paper • ISBN: 9781595800725 • 416 pages • 6 × 9
Hundreds of Black-and-White Photographs • Travel/Cooking

\$16.95 • Trade Paper • ISBN: 9781595800190 • 336 pages • 6 × 9
Hundreds of Black-and-White Photographs • Travel/Popular Culture



M-G-M: HOLLYWOOD'S GREATEST BACKLOT

by Steven Bingen, Stephen X. Sylvester, Michael Troyan

MGM: Hollywood's Greatest Backlot is the untold, illustrated history of the soundstages and outdoor sets where Metro-Goldwyn-Mayer produced many

of the world's most famous films.

"Reading this was like being there. I know. I was there."

—Clint Eastwood

"The first ten films I made for MGM changed my life. Now you can go back in time—as I have—in the pages of this remarkable book, learning how and where the 'Land of Make Believe' became real. Once you take the journey, you, too, will be transported."

—Angela Lansbury

"*M-G-M: Hollywood's Greatest Backlot* is as good as its name. Building by building, soundstage by soundstage, even street by street, this comprehensive history uses detailed text and a wealth of behind-the-scenes photos to take you through the most storied of major studio lots. If you love classic Hollywood, this book is a knockout."

—Kenneth Turan

\$34.95 • Hardcover • ISBN: 9781595800558 • 304 pages • 11 × 8½
Hundreds of Black-and-White Photos • Film/Film History



L.A. NOIR

The City as Character
by Alain Silver and James Ursini

Los Angeles has always been as much a star in film noir as any actor, be it Humphrey Bogart, Barbara Stanwyck, Burt Lancaster, Ava Gardner or Jack

Nicholson. In *L.A. Noir: The City as Character* renowned film historians Alain Silver and James Ursini explore the world of noir cinema in the context of Los Angeles. The book features dozens of noir and neo-noir landmark films from *Double Indemnity* and *Sunset Boulevard* in the classic period (1940-1960) to such neo-noir notables as *Chinatown* and *L.A. Confidential*.

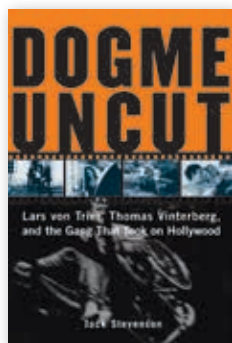
"No one is better qualified to explore the L.A. noir connection than Silver and Ursini, who cover this turf with style and savvy. I have a feeling their work will inspire a great many film buffs to take movie-noir tours of the City of Angels."

—Leonard Maltin

"The black-and-white illustrations of cityscapes prove every bit as evocative as the actual film stills, eloquently making the point that place is every bit as capable of driving meaning as action."

—Booklist

\$19.95 • Trade Paper • ISBN: 9781595800060 • 176 pages • 11 × 8½
Black-and-White Photographs • Film



DOGME UNCUT

Lars von Trier, Thomas Vinterberg, and the Gang That Took on Hollywood
by Jack Stevenson

In 1995, Danish filmmaker Lars von Trier (*Breaking the Waves*, *Dancer in the Dark*) and three fellow Danish directors swore allegiance to a "vow of chastity" aimed at jolting filmmakers around the world. They named their philosophy "Dogme95," and its tenets demanded a return to the basic

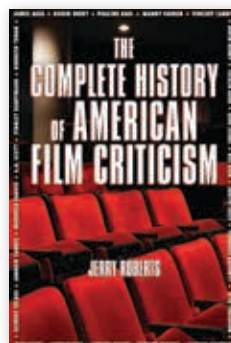
core of filmmaking.

The list of films and filmmakers to come out of the Dogme movement reads like a who's who of art-house cinema from the late-1990s and early-2000s: the aforementioned Lars von Trier, Thomas Vinterberg (*The Celebration*), Harmony Korine (*Julien Donkey-Boy*), Lone Scherfig (*Italian for Beginners*), and Susanne Bier (*Open Hearts*) among many others. *Dogme Uncut* is a richly illustrated survey of the entire Dogme canon that is both entertaining and hugely informative.

"Stevenson presents an uncluttered and jargon-free assessment of an important movement in independent film, making this an excellent choice for foreign film buffs and aficionados."

—Publishers Weekly

\$16.95 • Trade Paper • ISBN: 9781891661358 • 312 pages • 6 × 9
Black-and-White Photographs • Film



THE COMPLETE HISTORY OF AMERICAN FILM CRITICISM

by Jerry Roberts

A historical overview of the lives and work of the most influential film critics of the past 100 years.

From the first movie review in *The New York Times* in 1896 through the Silent Era, the pre- and postwar years, the Film Generation of the 1960s, the Golden Age of the 1970s, and into the 21st century,

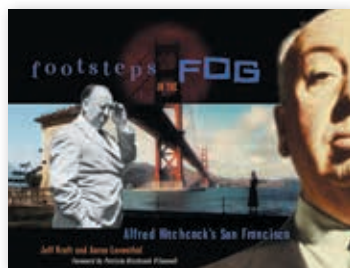
critics have educated generations of discriminating moviegoers on the differences between good films and bad. They call attention to great directors, cinematographers, production designers, screenwriters, and actors, and shed light on their artistic visions and storytelling sensibilities.

Indeed, *The Complete History of American Film Criticism* honors those who helped establish the notion that film was the 20th century's most significant art form.

"If journalism—including film criticism—is evanescent, Jerry Roberts has struck a blow for all of us who have spent our lives writing and talking about movies. I'm sure this impressive, thoughtful book will be a valuable tool for anyone interested in the subject."

—Leonard Maltin

\$27.95 • Hardcover • ISBN: 9781595800497 • 480 pages • 6 × 9
Film/Film Criticism



FOOTSTEPS IN THE FOG

Alfred Hitchcock's
San Francisco

by Jeff Kraft and
Aaron Leventhal
Foreword by
Patricia Hitchcock O'Connell

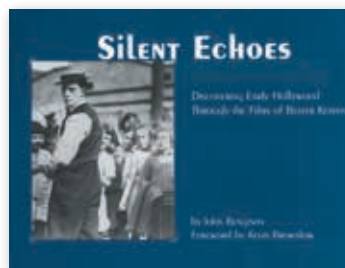
Footsteps in the Fog is a celebration of the San Francisco films

of Alfred Hitchcock. Three of Hitchcock's masterpieces were set in the San Francisco area: *Shadow of a Doubt*, *Vertigo*, and *The Birds*. *Footsteps in the Fog* examines these famous films, taking the reader on a journey around the Bay Area, while weaving together cinematic intrigue, Bay Area history and lore, and the timeless elegance of San Francisco and its picturesque surroundings.

"*Footsteps in the Fog* doesn't just retrace Hitchcock's footsteps entertainingly, and with an eye for details that bring back some of cinema's most classic chills, it's also an invaluable time capsule."
—Bob Mondello, National Public Radio

"As haunting as its evocative title, *Footsteps in the Fog* shows us exactly what locations the great director used to create what might be the most elegantly spooky vision of an American city ever put on film."
—Kenneth Turan, *Los Angeles Times*

\$24.95 • Trade Paper • ISBN: 9781891661273 • 288 pages • 10⁷/₈ × 8³/₈
Hundreds of Black-and-White Photographs • Film



SILENT ECHOES

Discovering Early Hollywood
Through the Films of
Buster Keaton

by John Bengtson
Foreword by Kevin Brownlow

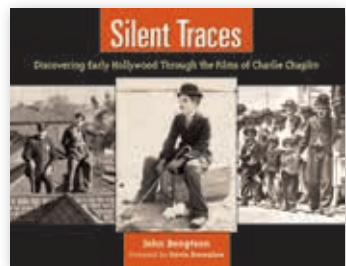
Silent Echoes is an epic look at a genius at work and at a Hollywood that no longer

exists. Painstakingly researching the locations used in Buster Keaton's classic silent films, author John Bengtson combines images from Keaton's movies with archival photographs, historic maps, and scores of dramatic "then" and "now" photos. In the process, Bengtson reveals dozens of locations that lay undiscovered for nearly 80 years.

"What John Bengtson has done is nothing short of remarkable: a deft combination of detective work, archeology, and film buffery. I can't get enough of it!"
—Leonard Maltin

"This is a cinematic and photographic detective story of the first order. Time and artifice have been stripped away. What's left is a wonderful portrait of a city, its principal industry, and one of its best artists."
—Ken Burns, author/director, *The Civil War*, *Baseball*, etc.

\$27.95 • Trade Paper • ISBN: 9781891661068 • 224 pages • 10⁷/₈ × 8³/₈
Hundreds of Black-and-White Photographs • Film



SILENT TRACES

Discovering Early Hollywood
Through the Films of
Charlie Chaplin

by John Bengtson
Foreword by Kevin Brownlow

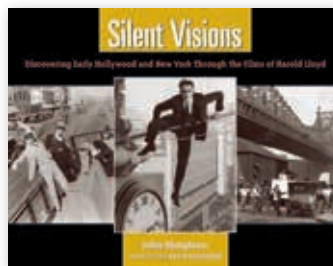
Silent Traces reveals the 90-year-old history of Los Angeles and the early film

industry hidden within Charlie Chaplin's timeless films. A stunning work of cinematic archeology, *Silent Traces* combines Chaplin's movie images with archival photographs, vintage maps, contemporary photographs, and scores of "then" and "now" comparison photographs to conjure up the silent movie era from an entirely new perspective.

Painstakingly researching the locations used in such classic Chaplin films as *Modern Times*, *City Lights*, and *The Kid* as well as Chaplin's lesser known but equally brilliant short films and early work, Bengtson illuminates both Chaplin's genius as well as the evolving city that served as the canvas for Chaplin's art.

"A delightfully obsessive piece of artistic detective work. It's an aggressive act of deconstruction, performed in such a loving, relentless, mindful way—no theory, only practice—that it would make the ghost of Jacques Derrida weep with pleasure."
—Glen David Gold, *Los Angeles Times*

\$24.95 • Trade Paper • ISBN: 9781595800145 • 280 pages • 11 × 8¹/₂
1500 Black-and-White Photos • Film



SILENT VISIONS

Discovering Early Hollywood
and New York Through
the Films of Harold Lloyd

by John Bengtson
Foreword by Kevin Brownlow

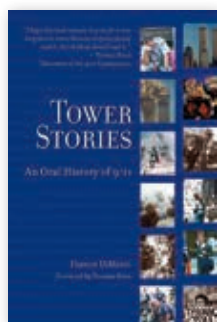
Immensely popular and prolific, Harold Lloyd sold more movie tickets during the

Golden Age of Comedy than any other comedian. From Coney Island to Catalina Island, and from Brooklyn to Beverly Hills, Lloyd's movies captured visions of silent-era America unequaled on the silver screen.

A stunning work of cinematic archeology, *Silent Visions* describes the historical settings found in such Lloyd classics as *Safety Last!*, *Girl Shy*, and *Speedy*, and matches them with archival photographs, vintage maps, and scores of then-and-now comparison photographs, illuminating both Lloyd's comedic genius, and the burgeoning Los Angeles and Manhattan landscapes preserved in the background of his films.

"*Silent Visions* is a wonderful amalgam of film history and urban history. Bengtson's detective work in tracking down these movie locations has the same exhilaration and fanatic attention to detail as Lloyd's classic comedies."
—Peter Rainer, *Christian Science Monitor*

\$27.95 • Trade Paper • ISBN: 9781595800572 • 304 pages • 11 × 8¹/₂
Hundreds of Black-and-White Photos • Film/Film History



TOWER STORIES

An Oral History of 9/11

by Damon DiMarco

Foreword by Thomas Kean,
Chairman of the 9/11 Commission

Tower Stories eternally preserves a monumental tragedy in American history through the voices of the people who were in New York City on that fateful day.

In the tradition of Studs Terkel,

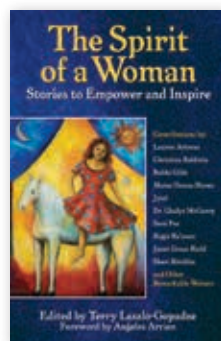
DiMarco's moving oral history chronicles the stories of a diverse group of human beings: individuals who managed to escape from the Towers; the bereaved of 9/11; the policemen, firemen, paramedics, reporters, and volunteers who risked their lives to help others; eyewitnesses who stood in shock on the streets below the Towers; WTC structural engineers; and, of course, children whose lives will be forever impacted by the horror and chaos they witnessed.

"DiMarco's contribution to the memory of that horrific day is enormous; the testimonies collected here form an amazing, one-of-a-kind account."
—*Publishers Weekly*

"The material it offers is unique, a multitude of firsthand experiences preserved as few other 9/11 books have done. Recommended for all public and undergraduate libraries."

—*Library Journal*

\$27.95 • Hardcover • ISBN: 9781595800213 • 480 pages • 6 x 9
Dozens of Black-and-White Photographs • History



THE SPIRIT OF A WOMAN

Stories to Empower and Inspire

Edited by Terry László-Gopadze

Foreword by Angeles Arrien

Combining storytelling and courageous honesty, *The Spirit of a Woman: Stories to Empower and Inspire* is an indispensable resource for every woman, providing inspiring stories of female creativity and compassion for those who want to lead lives full of meaning and purpose.

Consisting of approximately two dozen nonfiction essays, the book is a celebration of courageous women living spiritual lives in the face of challenging circumstances. Each story is unique and demonstrates the art of storytelling at its best.

"*The Spirit of a Woman* is filled with stories from women who, at key points in their lives, acted authentically; any one of them could be a role-model who inspires you to do what is true for you."
—Jean Shinoda Bolen, MD

"Stories heal and help us make meaning from the events of our lives. *The Spirit of a Woman* brings together a circle of women who tell their stories with the honesty, courage and humor that lift both the storyteller and the one who listens."

—Oria Mountain Dreamer

\$16.95 • Trade Paper • ISBN: 9781595800527 • 288 pages • 5½ x 8½
Black-and-White Illustrations • Inspirational/Spirituality



DINNER WITH A CANNIBAL

The Complete History of
Mankind's Oldest Taboo

by Carole A. Travis-Henikoff

Foreword by Christy G. Turner II

Dinner with a Cannibal presents the history of cannibalism in concert with human evolution, taking its readers on an astonishing trip around the world and through history. The work examines its subject from every angle in order to paint the incredible, multifaceted panoply that is the reality of cannibalism.

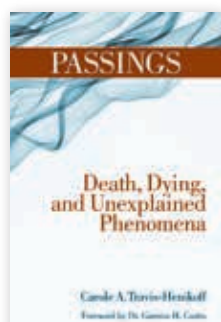
With history, paleoanthropology, science, gore, sex, murder, war, culinary tidbits, medical facts, and anthropology filling its pages, *Dinner with a Cannibal* presents both the light and dark side of the human story.

**One of Choice Magazine's
Outstanding Academic Titles of the Year!**

"An eminently enjoyable, albeit very dark exploration of a taboo topic that should give armchair anthropologists, sociologists and historians plenty to chew on."
—*Publishers Weekly*

"The book is short and concise enough to fulfill research requirements for undergraduates, but it also provides enough information to entice scholars to research further. . . . It will become a classic in its field."
—*Choice*

\$24.95 • Hardcover • ISBN: 9781595800305 • 324 pages • 6 x 9
24 Black-and-White Illustrations • Social Science



PASSINGS

Death, Dying, and
Unexplained Phenomena

by Carole A. Travis-Henikoff

Foreword by Dr. Garniss H. Curtis

From dream research and global belief systems to such unexplained phenomena as bright lights, prescient dreams, near-death and out-of-body experiences, *Passings* delves into every aspect of the end of life.

Taking a scientific and anthropological approach, Carole A. Travis-Henikoff looks at how other cultures deal with death, how diverse kinds of death are treated differently, and how belief systems set the tone for grieving.

"Carole Travis-Henikoff's fascinating story raises questions and mysteries, the kinds of questions that modern science is often afraid to acknowledge and the kinds of mysteries that both scare us and give us hope. It is folly to ignore how many people have experiences like those she describes."
—Father Andrew Greeley, priest, sociologist, journalist, and best-selling author

"Whatever readers believe regarding death and the supernatural, Travis-Henikoff's tender, wise memoir of love, grief and truth-seeking will help them accept death as an affirmation of life's value."
—*Publishers Weekly*

\$24.95 • Hardcover • ISBN: 9781595800480 • 288 pages • 6 x 9
Social Sciences/Death & Dying

BACKLIST TITLES NON-FICTION



JUST DOING MY JOB

Stories of Service from World War II
by Jonna Doolittle Hoppes
Foreword by Arthur J. Lichte, General,
USAF

Chronicling the sacrifices made by otherwise average people during the Second World War, this keepsake features profiles of and interviews with the men and women who responded to the call to action by putting their lives on hold to fight for their

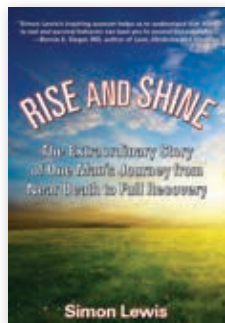
country at home and abroad.

From soldiers and spies to factory workers and nurses, the heroes profiled in this history include Dick Hamada, a Japanese American who became a spy for the Office of Strategic Services; Bobby Hite, one of the famed Doolittle Raiders; and pilot Bob Hoover, who was shot down over enemy territory and imprisoned but managed to escape by stealing a German plane.

"In this revealing oral history, author Hoppes (*Calculated Risk*) gathers personal accounts of ordinary citizens who contributed to the 1940s war effort. . . . Their significant sacrifices and vivid memory make for engrossing narratives of perseverance and faith."

—Publishers Weekly

\$24.95 • Hardcover • ISBN: 9781595800428 • 344 pages • 6 × 9
24 Black-and-White Photographs • History/Military



RISE AND SHINE

The Extraordinary Story
of One Man's Journey from Near Death
to Full Recovery
by Simon Lewis

"When I was thirty-five, my wife and I were both reported dead by the first paramedics to arrive at the scene of a seventy-five-mile-an-hour hit-and-run. My wife Marcy died instantly that day. With brain damage from a massive stroke and my

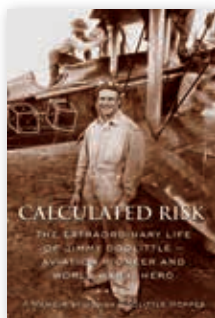
body broken, I wasn't expected to survive either."

So begins *Rise and Shine*, the dramatic story of Simon Lewis and his remarkable recovery from a horrific car accident. Told through the eyes of someone who has "lived through it" and successfully overcome the hurdles of the health insurance maze, *Rise and Shine* is a first-person account of unexpected tragedy and life-affirming courage, with lessons both medical and spiritual.

"Simon Lewis's inspiring account helps us to understand that hope is real and that survival behavior can lead you to exceed expectations."

—Bernie S. Siegel, MD, author of *Love, Medicine and Miracles*

\$24.95 • Hardcover • ISBN: 9781595800510 • 360 pages • 6 × 9
Autobiography / Inspirational



CALCULATED RISK

The Extraordinary Life
of Jimmy Doolittle—Aviation Pioneer
and World War II Hero
A Memoir by Jonna Doolittle Hoppes

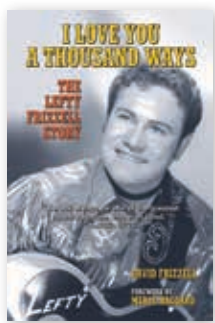
In 1942, Jimmy Doolittle led the Tokyo Raid ("Thirty Seconds Over Tokyo")—America's first strike against Japan, and the event that changed the course of World War II.

Although best known for the Raid, Doolittle's contributions to aviation had an even greater impact on history. He was a scientist with a doctorate in Aeronautical Engineering from MIT, an aviation pioneer, a barnstormer well known for aerobatics, a popular racing pilot, and a four-star general. The Air and Space Centennial Issue lists Doolittle as number one on the list of the top ten "most important aviators," and a section of the Smithsonian Air and Space Museum is dedicated to him.

Calculated Risk is a firsthand account written by his granddaughter that brings readers inside the public and private world of Jimmy Doolittle and his family and sheds light on the drives and motivation of one of America's greatest heroes. The book also features many never-before-seen photographs from the Doolittle Library archives.

"A personal account of a very public man." —Booklist

\$24.95 • Hardcover • ISBN: 9781891661440 • 360 pages • 6 × 9
Black-and-White Photographs • Biography/Military



I LOVE YOU A THOUSAND WAYS

The Lefty Frizzell Story
by David Frizzell
Foreword by Merle Haggard

I Love You a Thousand Ways is the story of one of the most loved, respected, and imitated singer-songwriters in the history of country music, a man whose songs touched the lives of millions of people. Lefty Frizzell's relaxed style of singing proved to be a huge influence on a wide variety

of country and pop music stars such as Merle Haggard, Willie Nelson, Roy Orbison, George Jones, John Fogerty, George Strait, and Tim McGraw.

In addition to his incredible vocal talents, Lefty was widely recognized for his songwriting skills. He had four songs in the country top ten at the same time in 1951—a feat that would only be repeated one more time on any chart, when the Beatles had five songs on the pop chart in 1964.

I Love You a Thousand Ways is a long overdue, beautiful tribute to one of the most underrated musicians of all time, a man whose music continues to influence new generations of musicians and music fans.

"He will always be one of the greatest country singers who ever lived."

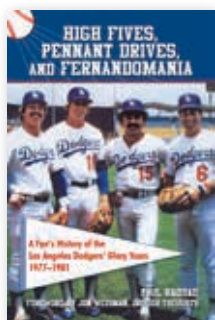
—Loretta Lynn

\$24.95 • Hardcover • ISBN: 9781595800589 • 327 pages • 6 × 9
Black-and-White Photos • Regional: Biography/Music

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BACKLIST TITLES NON-FICTION



HIGH FIVES, PENNANT DRIVES, AND FERNANDOMANIA

A Fan's History of the Los Angeles Dodgers' Glory Years (1977–1981)

by Paul Haddad

Foreword by Jon Weisman

High Fives, Pennant Drives, and Fernandomania is a first-person account of Dodger history when the team was at its peak of success, winning three pennants in five years. The retelling of those seasons

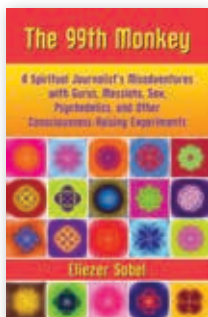
includes transcripts of radio and TV calls woven into the author's personal recollections. These calls capture legendary broadcaster Vin Scully at the top of his game, enriching the material so it feels like the reader is right there as the action unfolds, whether it is the Dodgers 1981 Championship, Jerry Reuss's no-hitter, Rick Monday's epic homer against Montreal, or the magical rookie year of Fernando Valenzuela.

High Fives, Pennant Drives, and Fernandomania is essential reading for Dodger fans and baseball buffs alike, eager to experience the last thrilling days of this mythical period in deepest detail from a fan's perspective.

"With Vin Scully's broadcasts as a touchstone, Paul Haddad revives the glory years of the Dodgers. His recollections are as rich and wonderful as Scully himself."

—Chris Erskine, *Los Angeles Times*

\$16.95 • Trade Paper • ISBN: 9781595800671 • 336 pages • 6 × 9
Black-and-White Photos • Sports



THE 99TH MONKEY

A Spiritual Journalist's Misadventures with Gurus, Messiahs, Sex, Psychedelics, and Other Consciousness-Raising Experiments by Eliezer Sobel

In *The 99th Monkey*, Sobel recounts his explorations of the most significant alternative communities, ashrams, gurus, shamans, and consciousness-raising seminars of the past 40 years.

In addition to Primal Therapy, *est*, and Ram Dass, the book covers Sobel's intercontinental adventures in India, Israel, Brazil, and Haiti, as well as brushes with cults, and wild experiments with sex and psychedelics. Suffused with his unique brand of irreverent humor, Sobel's journey into the heart of New Age spirituality will both inspire and amuse.

"A funny, clear-eyed account . . . Sobel's spiritual journey doesn't provide any answers (these days, the title on his business card is 'Human Being') but provides lots of engaging, regular-guy perspective on modern man's confounding array of ancient and contemporary fulfillment schemes."

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HELLO, IT'S ME

Dispatches from a Pop Culture Junkie

by Chris Epting

Foreword by Seth Swirsky

In *Hello, It's Me*, pop culture historian Chris Epting (*James Dean Died Here*) celebrates the cultural touchstones of the past 40 years—the music, movies, television, hobbies, and fads that have defined recent generations.

Whether it's shooting hoops with NBA legend Elgin Baylor, drinking whiskey in

a Radio City Music Hall broom closet with Ron Wood and Rod Stewart while thousands of fans scream from below, sharing a milkshake with Jerry Lewis, running into Alfred Hitchcock's stomach as a young child, or jumping on a trampoline with Sally Struthers, Chris Epting takes us on his own strange trip through time, space, and hula hoops.

Beginning in the 1970s and continuing through the 1980s, 1990s, and up to the present day, Epting writes about the humorous, ironic, poignant, and inspiring moments he's experienced with a host of pop-culture icons—Mick Jagger, Keith Richards, Jay Leno, Johnny Thunders, Edward Albee, John Cheever, Milton Berle, etc.—as well as his personal memories of the era's most famous pop-culture fads, products, and gimmicks: Pet Rocks, lava lamps, mood rings, 8-track tapes, bootleg records, Zotz, halter tops, strawberry wine. . . .

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THE PARTY OF YOUR LIFE

Get the Funeral You Want

by Planning It Yourself

by Erika Dillman

The Party of Your Life is a lively, irreverent guide to putting the F-U-N back in funeral, guiding readers through the full range of creative, culinary, musical, and theatrical possibilities of a well-planned (i.e., self-planned) end-of-life party.

Baby Boomers, Gen-Xers, and younger

generations not interested in having a traditional funeral will appreciate author Erika Dillman's hip and humorous approach to planning your own funeral. Topics covered in the book include:

- It Takes a Village: Your Funeral Posse
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THE QUOTABLE ACTOR

1001 Pearls of Wisdom from Actors Talking About Acting

by Damon DiMarco

Collecting advice, quotes, essays, and observations from hundreds of famous actors and highly regarded acting teachers, *The Quotable Actor* covers a wide range of topics on the art and history of acting.

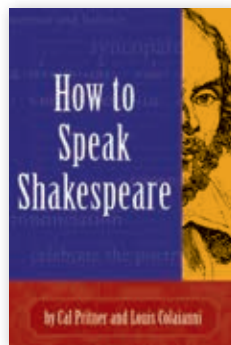
From art and technique to business and lifestyle, entries include

fascinating anecdotes and advice from some of the greatest actors in history: Marlon Brando commenting on the rehearsal process; Meryl Streep's advice on building a character; and Al Pacino recalling what it was like to be a starving young artist.

Additional contributors include Jack Nicholson, Constantin Stanislavski, Daniel Day-Lewis, Ellen Burstyn, Julie Andrews, Paul Newman, and Peter O'Toole—providing insights into the actor's craft that are equally useful to young actors just starting out and accomplished professionals looking for inspiration in the words of peers.

"*The Quotable Actor* is an entertaining and informative read recommended for theater and movie fans everywhere and a must read for starstruck aspiring thespians." —*Bloomsbury Review*

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Theatre / Acting



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by Cal Pritner and Louis Colaiaanni

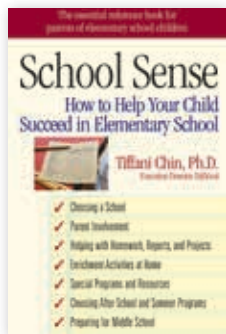
In *How to Speak Shakespeare*, authors Cal Pritner and Louis Colaiaanni teach readers how to make sound and sense out of the Bard. Their methods have taught thousands of people—from high school students to English literature and theater arts graduate students, from beginning actors to professional actors—how to understand and effectively communicate the poetry of Shakespeare.

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by Tiffani Chin, PhD

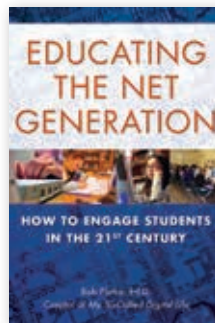
Twenty-six million American families have elementary school-aged children. Many of these parents are plagued with a wide range of questions and doubts about how to help their children succeed in school. *School Sense* gives parents a head start by providing them with the informa-

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How to Engage Students in the 21st Century

by Bob Pletka

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tion. The book examines the unique characteristics of the Net Generation and explains how the educational expectations and needs of the Net Generation differ from their Gen-X parents and Baby Boomer grandparents. It also looks at why many students resist engaging in formalized education in schools and ultimately drop out.

"Pletka offers credible strategies on how to reach these students in order to teach them. His authority on the subject is clear, and he includes lists of references and web resources for further study. Concise and well written." —*Library Journal*

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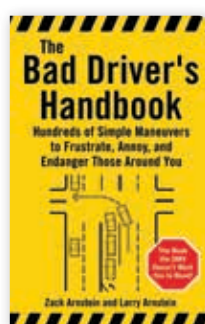
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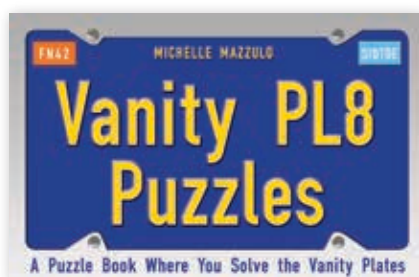
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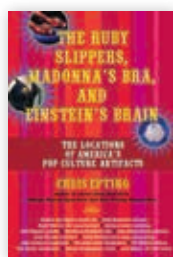
"Naked Texas Hold 'em," "Naked BBQ'ing," "Naked Knitting," "Naked Pilates," "Naked Vacuuming," "Naked Filing," "Naked Tax Evasion," and "Naked Crown Molding Installation."

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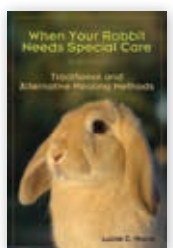


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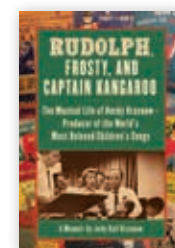


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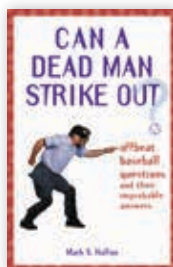
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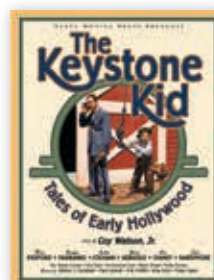


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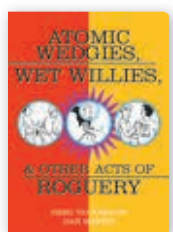


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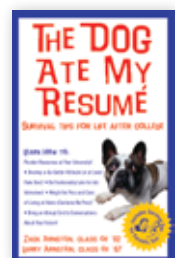
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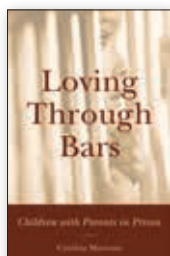


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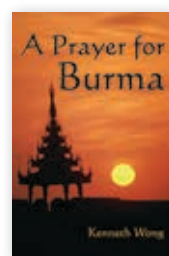
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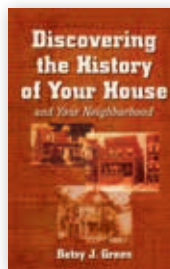


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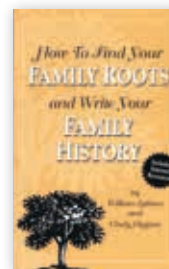
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